

Kawase Hasui - Images

new discoveries



Hotei Publishing

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New discovered **Hasui** prints

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You can navigate through this document using the arrow keys. To return to this page, click 'Return to contents page'. Each chapter starts with a thumbnail index of Hasui prints included in the chapter. When you click a thumbnail, you will go to the page where this print is illustrated full size. Here you can use the arrow keys to go to the next or previous print in the chapter. To return to the thumbnail index of the chapter, please click 'Return to chapter index'.



Introduction

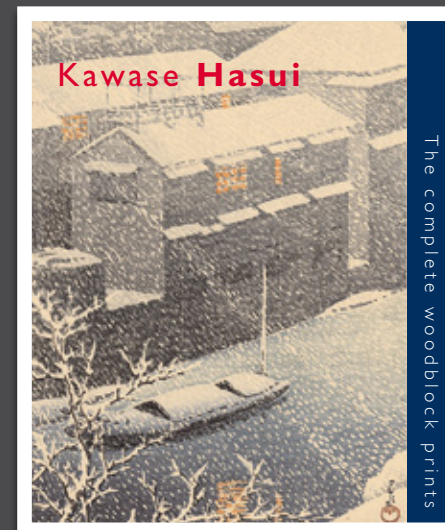
紹介

Five years after the publication of Hotei Publishing's magnum opus *Kawase Hasui. The Complete Woodblock Prints* (2003), the oeuvre of Shin-hanga artist Kawase Hasui (1883-1957) continues to be greatly valued among collectors of Japanese prints. His designs are not only attractive to connoisseurs of Japanese prints, but also enchant those who enter the tranquil natural world of Hasui for the first time. We are delighted that, in the year of Hotei Publishing's tenth year anniversary, we can once again provide this groundbreaking publication to a new audience of Hasui enthusiasts. An additional special feature to this new edition is this DVD, which contains materials not included in the original 2003 edition. The main element of this DVD is a 1950s film featuring Hasui, in which he gives a commentary on the work of the craftsmen, while transforming one of his designs into a print, followed by an animation of a printing process book. Postcard-sized prints and first day covers form the core of the third section of the DVD-video presentation and of this pdf. Please note that some illustrations are taken from Heisei period printed designs by Hasui. As the prints have different sources, the quality of their reproductions might vary. New designs by Hasui are still being discovered, and the listing of the designs on this DVD is a work-in-progress which aims to stimulate further study of the oeuvre of Hasui and to encourage appreciation of the technique of Japanese woodblock printing captured in the film.

In compiling this DVD, I gratefully acknowledge the contribution of Watanabe Shōichirō, grandson of Hasui publisher Watanabe Shōzaburō, who provided the majority of the valuable materials, including the film, first day covers, and the printing process book. Another important contribution to the project was made by Hisao Shimizu who provided illustrations for the prints *Views of the Eastern capital in the Shōwa era* and *Hyōjōgawara*. A special thanks also goes to Robert Schaap, who enthusiastically collected images not yet included in the first edition of *Kawase Hasui. The Complete Woodblock Prints* as well as Martijn van Pieterse who provided images of the Hasui postcard-sized prints in his collection. Dieter Wanczura of Artelino; Robin Devereux of Hanga.com and Thomas Crossland of Ukiyo-e Gallery and others willingly responded to our call for images and their support is much appreciated.

Inge Klompmakers, Hotei Publishing

Leiden, October 2008



Kawase Hasui The Complete Woodblock Prints 2nd edition



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ŌBAN & NAGABAN PRINT

Since the publication of the first edition of *Kawase Hasui. The Complete Woodblock Prints* in 2003, other works designed by Hasui have been discovered. Here a number of these discoveries are presented in digital format. In this section you will find an ōban and a nagaban sized print.



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Sendai, Hyōjōgawara
Sendai, Hyōjōgawara
 Signed *Hasui* with *Hasui* seal
 Nagaban
 Summer 1919
 (Taishō 8, natsu)
 Hisao Shimizu Collection,
 Japan.



On page 284 of *Kawase Hasui. The Complete Woodblock Prints*, volume 2, a similar design of this print can be found (cat. no. 8). Both prints are almost identical, but in contrast to this design which depicts two figures fishing on a clear day, cat. no. 8 shows a rainy Hyōjōgawara with a figure running on the bridge. Cat. no. 8 carries the publisher's seal of Watanabe Shōzaburō, which is missing in this print.



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Ryōgoku, Ippeisō. Views of the Eastern capital in the Shōwa era, One hundred views of famous traditional Japanese restaurants (*Shōwa tōto, chomei ryōtei hyakkei*)

Signed *Hasui* with *Hasui* seal
 Ōban
 1940
 Hisao Shimizu Collection,
 Japan.



In 2007 Hisao Shimizu introduced in *Ukiyo-e Geijutsu* no. 153 an *ōban* size print by Hasui not previously known to Shin-hanga scholars and not included in the 2003 edition of *Kawase Hasui. The Complete Woodblock Prints*. On the print a certain Tada Tetsunosuke[?] is listed as publisher but according to Hasui's notes we can assume that the whole publication process was most probably arranged through Kato in the period of August through October 1940. In the notes it is explained that a meeting was held at Kato's home to discuss the production of a new print series on Japanese restaurants.¹

1. Hisao Shimizu in *Ukiyo-e Geijutsu* 153 (2007), p. 75.



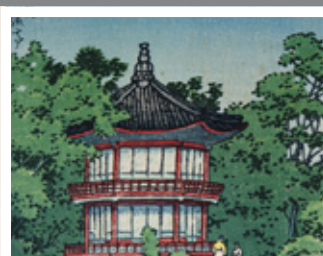
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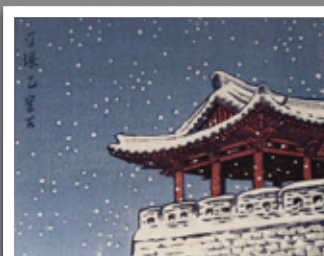




▶ Hp-084



▶ Hp-085



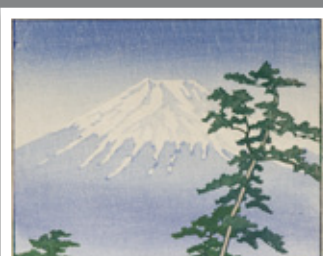
▶ Hp-086



▶ Hp-087



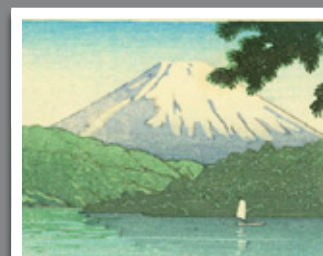
▶ Hp-088



▶ Hp-089



▶ Hp-090



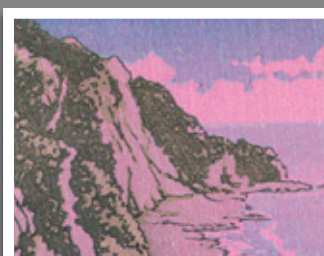
▶ Hp-091



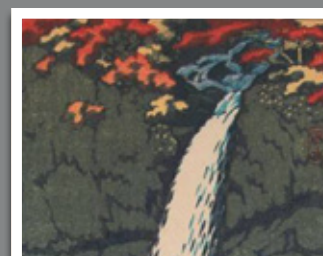
▶ Hp-092



▶ Hp-093



▶ Hp-094



▶ Hp-095

POSTCARD-SIZED PRINTS

On pages 137-48 of volume 1 of *Kawase Hasui The Complete Woodblock Prints* a listing of postcard-sized prints by Hasui is given, arranged per subject.

In the following section this list is expanded with other designs.



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▶ Hp-096



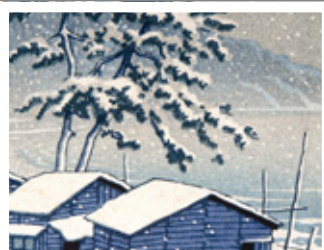
▶ Hp-097



▶ Hp-098



▶ Hp-099



▶ Hp-100



▶ Hp-101



▶ Hp-102



▶ Hp-103



▶ Hp-104



▶ Hp-105



▶ Hp-106



▶ Hp-107

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▶ Hp-108



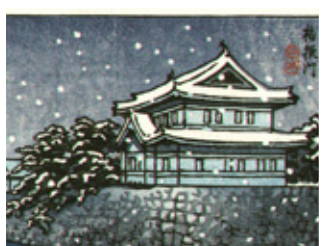
▶ Hp-109



▶ Hp-110



▶ Hp-111



▶ Hp-112



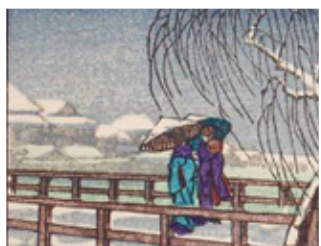
▶ Hp-113



▶ Hp-114



▶ Hp-115



▶ Hp-116



▶ Hp-117



▶ Hp-118

POSTCARD-SIZED PRINTS

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Hp-084

Mount Kumgang and
Manp'odong valley
*Kumagansan (Kongōsan),
Manbōdō (?)*
Undated [c. 1930s]
Hasui seal



Cover for three Korea postcard-sized
prints. See cat. Hp-085 and Hp-086
for the two other Korea prints.



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Hp-085

Hyangwon-jong pagoda,
Seoul

Keijō, Kōentei

Undated [c. 1930s]

Hasui seal



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Hp-086

Ulmilt'ae castle, Pyongyang
Heijō, Urumute

Undated [c. 1930s]

Hasui seal



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Hp-087

Lake Kawaguchi
Kawaguchiko
Undated [c. 1930s]
Hasui seal



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Hp-088

Mount Fuji from Mitsu-tōge

Mitsu-tōge

Undated [c. 1930s]

Hasui seal



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Hp-089

Suzukawa

Suzukawa

Undated [c. 1930s]

Hasui seal



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Hp-090

Lake Shōji
Shōjiko

Undated [c. 1930s]

Hasui seal



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Hp-091

Lake Ashino

Ashinoko

Undated [c. 1930s]

Hasui seal



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Hp-092

Miho no Matsubara
Miho no Matsubara
Undated [c. 1930s]
Hasui seal



三保, 松原



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Hp-093

Mount Fuji from Taibusamisaki
Taibusamisaki

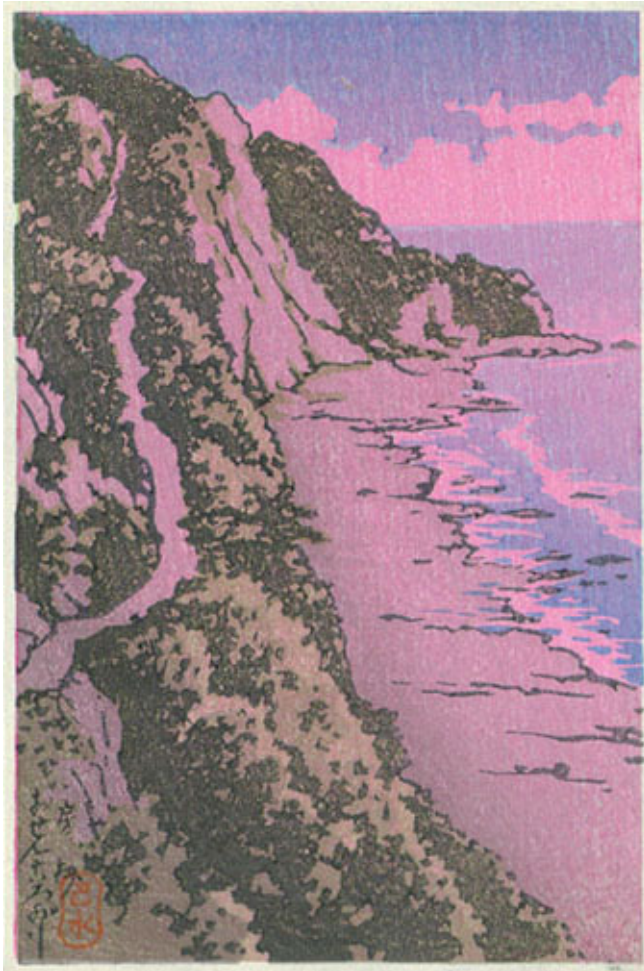
Undated [c. 1930s]

Hasui seal



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Hp-094

Ogenkogarashi, Boshū

Ogenkogarashi, Boshū

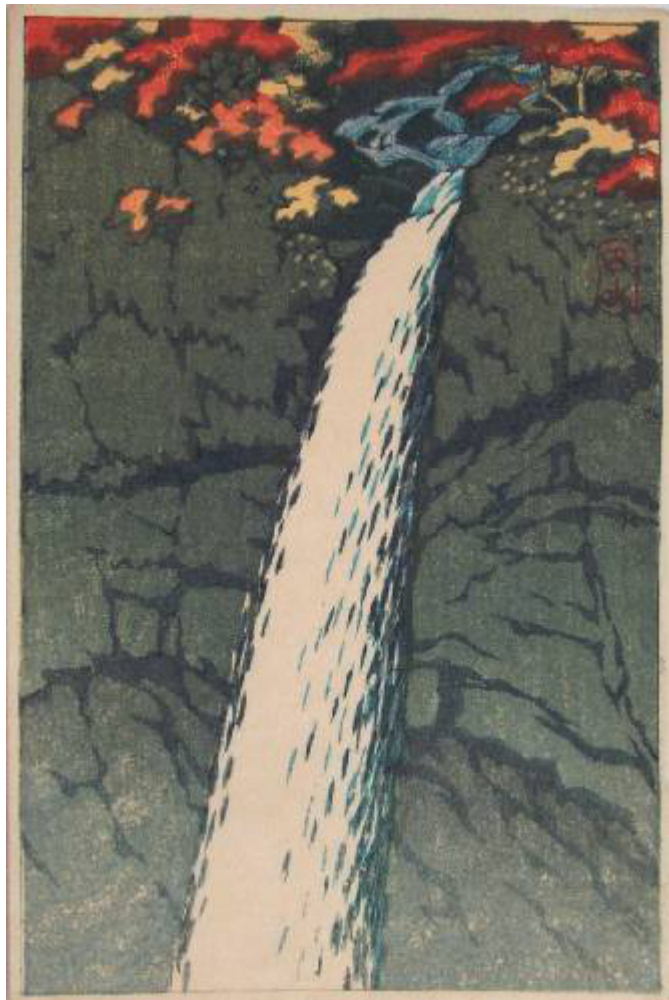
Undated [c. 1930s]

Hasui seal



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Hp-095

Kegon falls at Nikkō

Untitled

Undated [c. 1930s]

Hasui seal



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Hp-096

Mount Arashi

Arashiyama

Undated [c. 1930s]

Hasui seal



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Hp-097

Kintai bridge

Kintaikyō

Undated [c. 1930s]

Hasui seal



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Hp-098

Evening at Itako

Itako

Undated [c. 1930s]

Hasui seal



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Hp-099

Moon over Kōtō (?)

Kōtō (?) no tsuki

Undated [c. 1930s]

Hasui seal



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Hp-100

Farm house in snow

Undated [c. 1930s]

Hasui seal



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Hp-101

Moonlit snowy night

Untitled

Undated [c. 1930s]

Hasui seal



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Hp-102

Matsushima, Godaidō

Matsushima, Godaidō

Undated [c. 1930s]

Hasui seal



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Hp-103

Miyajima at night

Miyajima no yoru

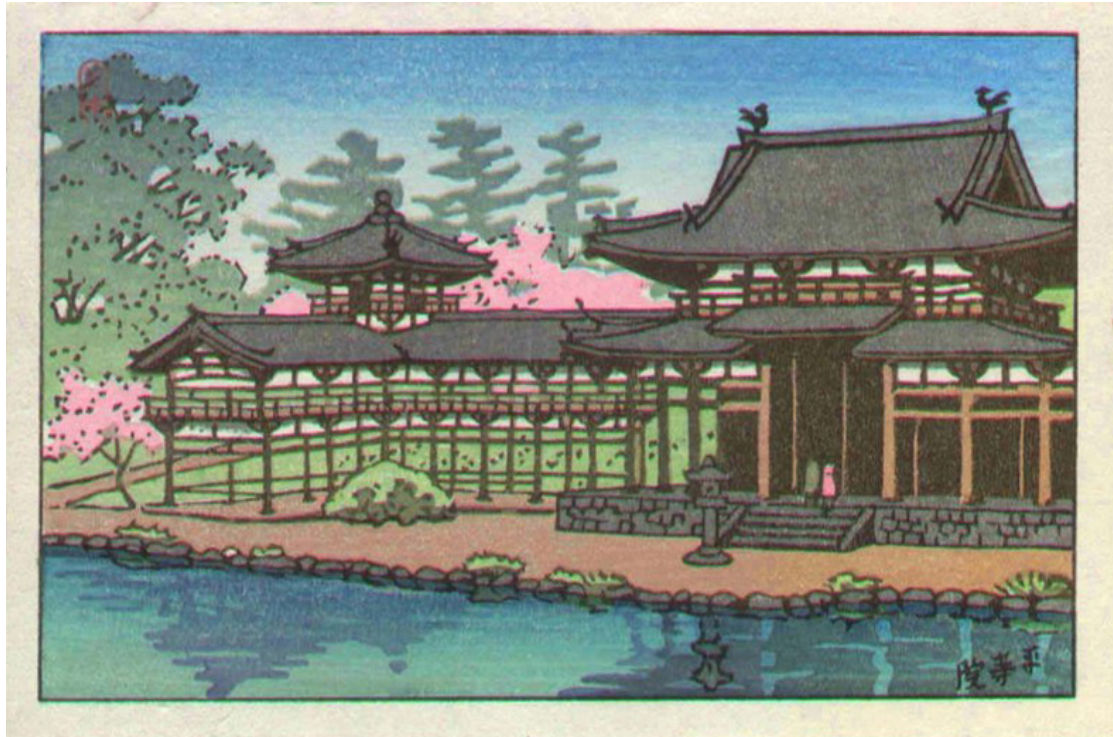
Undated [c. 1930s]

Hasui seal



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Hp-104

Byōdōin

Byōdōin

Undated [c. 1930s]

Hasui seal



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Hp-105

Ueno, Tōshō shrine in snow

Untitled

Undated [c. 1930s]

Kawase seal

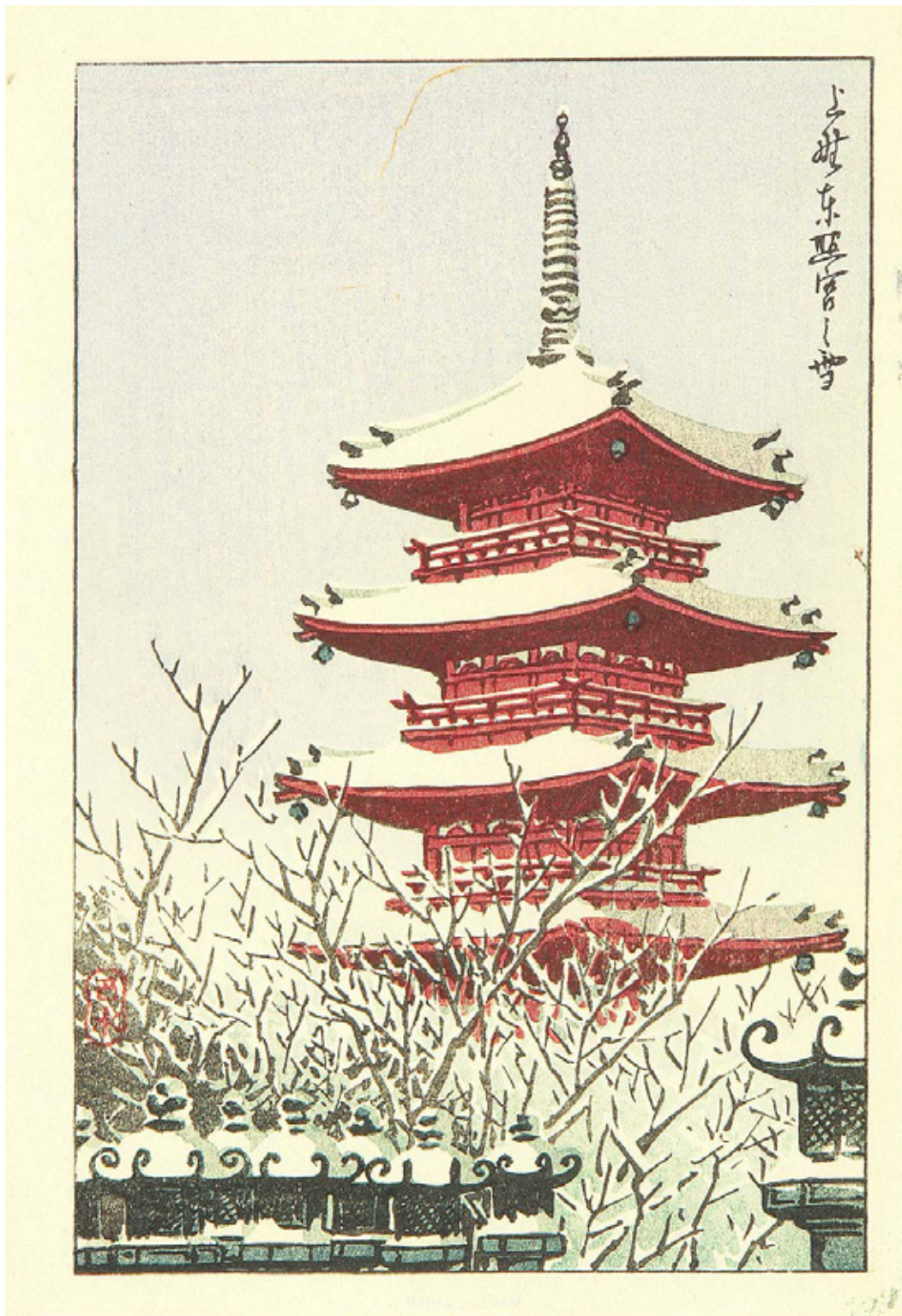
See also cat. no. 183 for a similar design.



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Hp-106

Ueno, Tōshō shrine in snow

Ueno, Tōshōgū no yuki

Undated [c. 1930s]

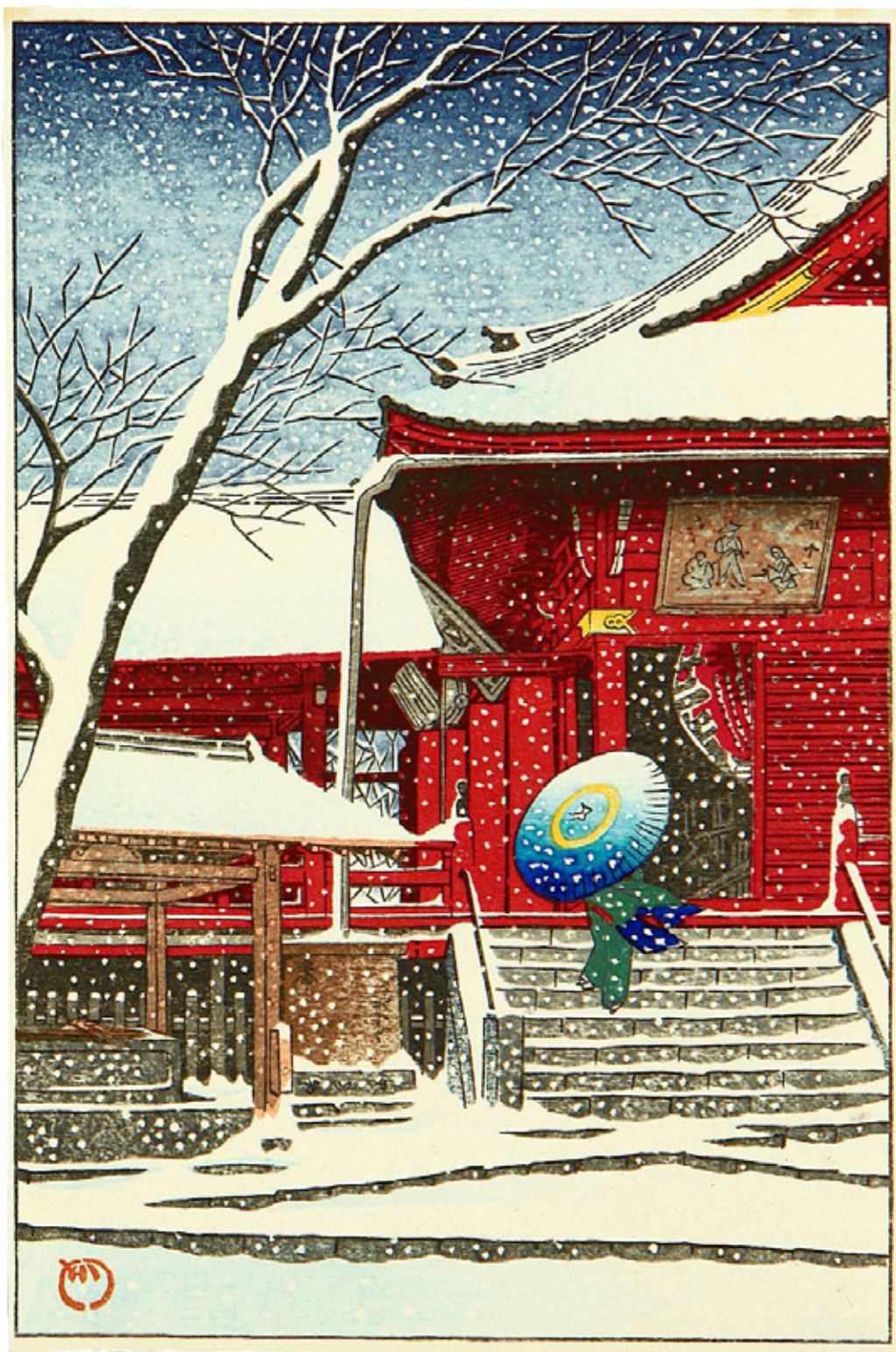
Hasui seal



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Hp-107

Snow at Kiyomizu hall

Untitled

Undated [c. 1930s]

Kawase seal

See also cat. no. 181 for a similar design.



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Hp-108

Kiyomizu temple

Untitled

Undated [c. 1930s]

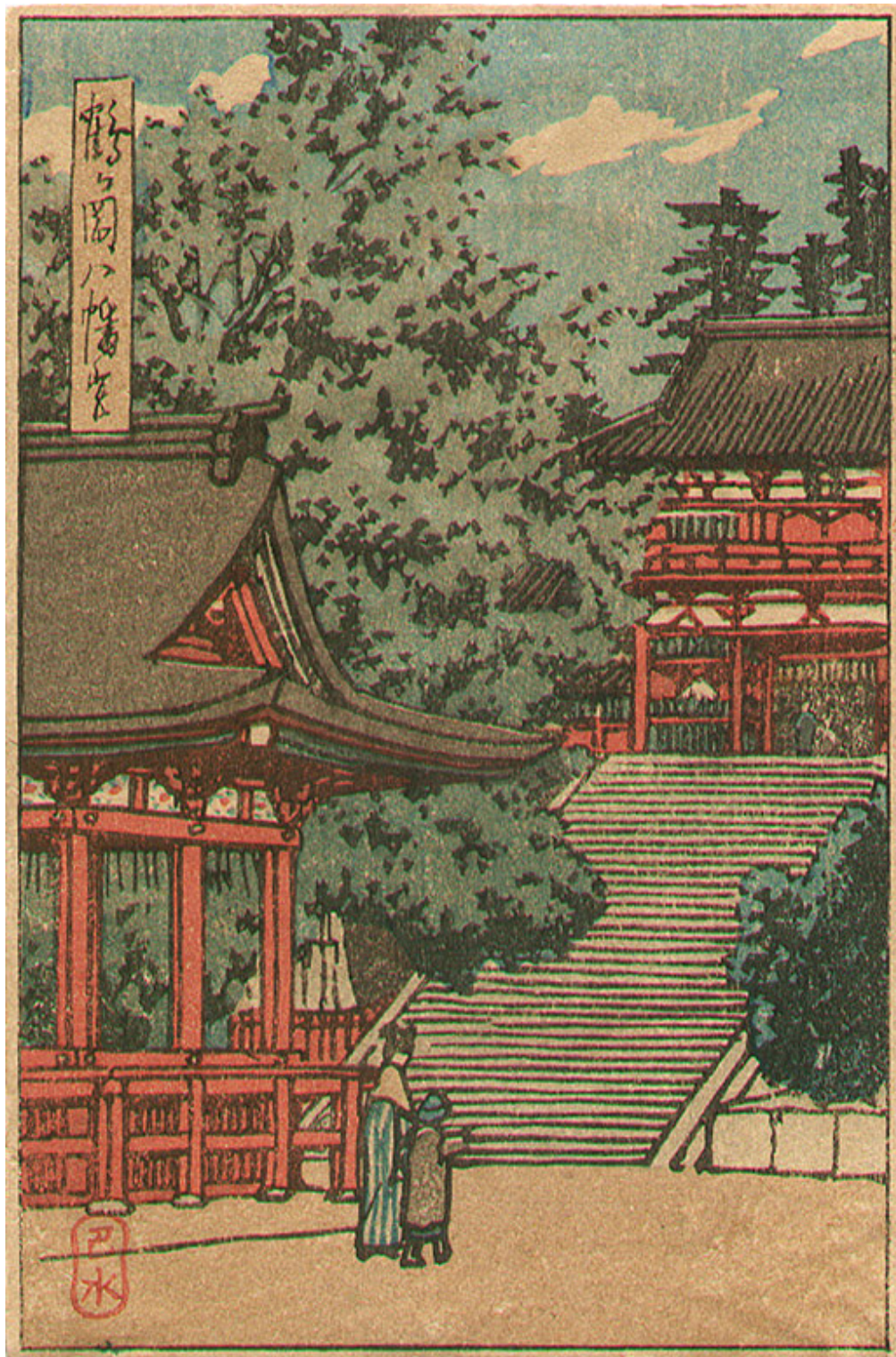
Published by Doi Sadachi

See also cat. no. 276 for a similar design.



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Hp-109

Tsurugaoka, Hachimon shrine

Tsurugaoka, Hachimongū

Undated [c. 1930s]

Hasui seal



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Hp-110

Heian shrine

Heian jingū

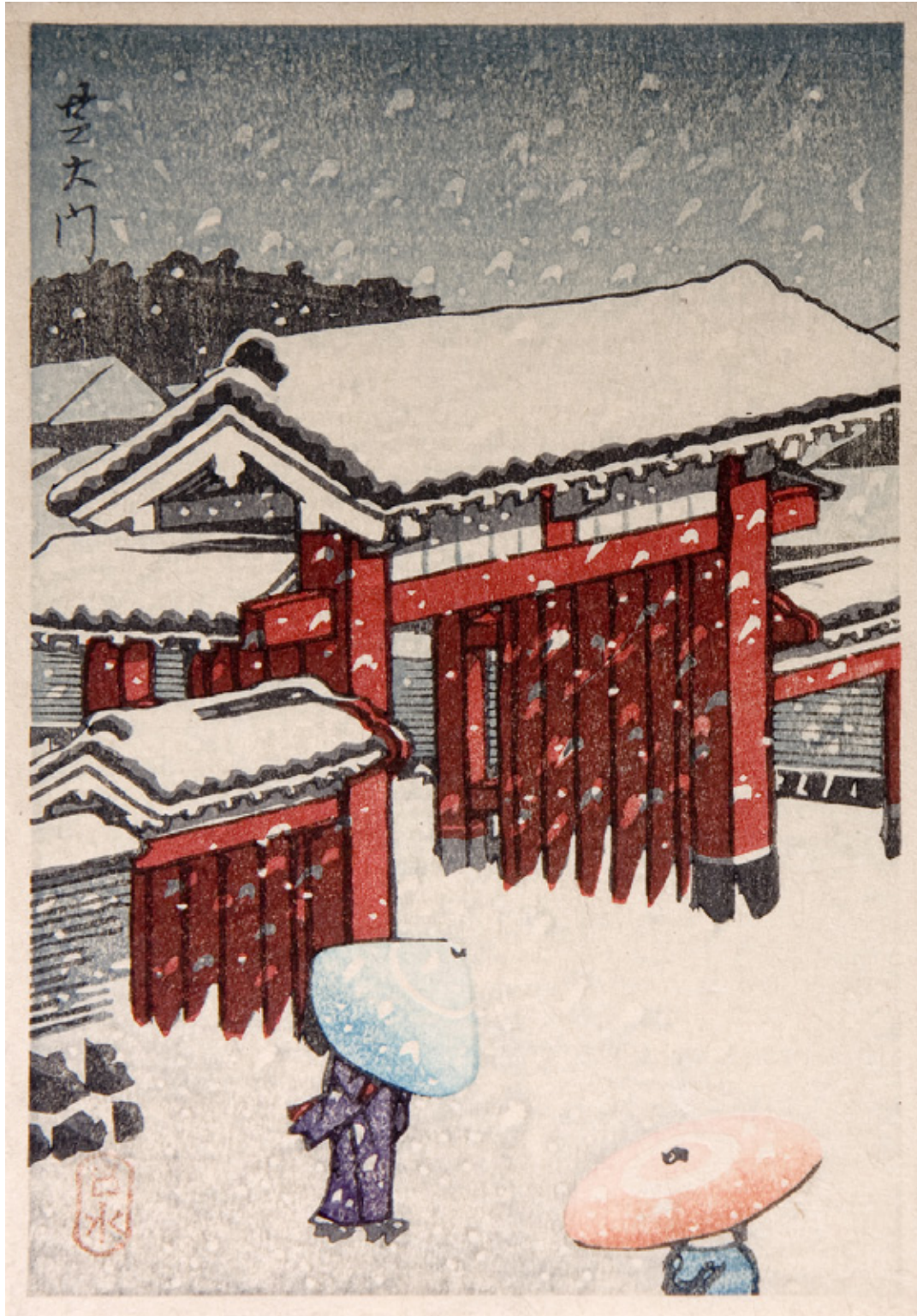
Undated [c. 1930s]

Hasui seal



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Hp-111

Great gate at Shiba
Shiba daimon

Undated [c. 1930s]

Hasui seal



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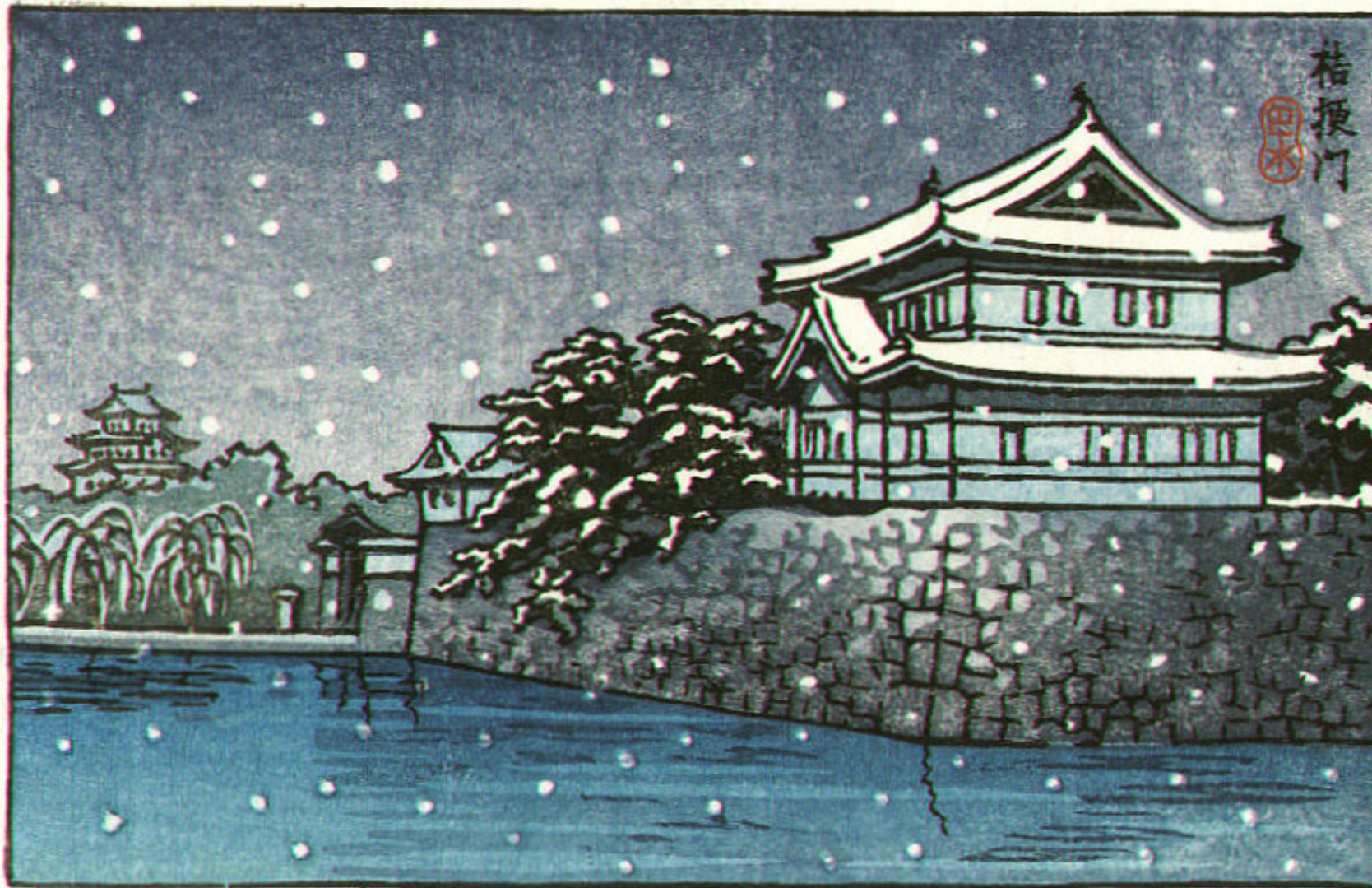
Hp-112

Kikyō gate

Kikyōmon

Undated [c. 1930s]

Hasui seal



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Hp-113

Iris garden, Horikiri

Horikiri

Undated [c. 1930s]

Hasui seal



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Hp-114

Kawaguchi in the rain

Kawaguchi

Undated

Hasui seal



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Hp-115

Kaga, snow at Yada

Kada, Yada no setsu

Undated [c. 1930s]

Hasui seal



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Hp-116

Edo river

Edogawa

Undated [c. 1930s]

Hasui seal

Published by Doi Sadachi

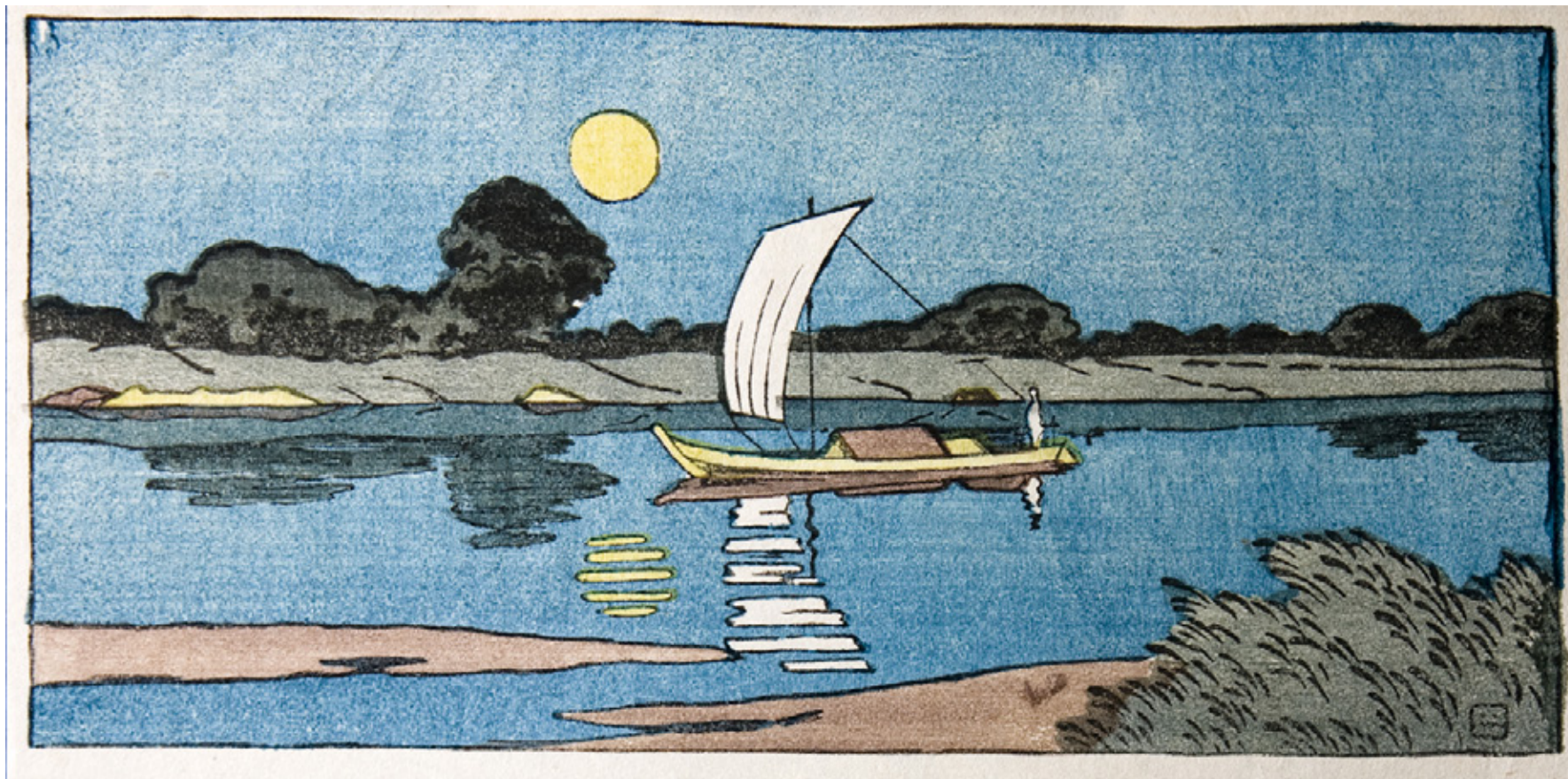
See also cat. nos. 270+270a
for similar designs.



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Hp-117

Moonlit night and boat

Untitled

Undated [c. 1930s]



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Hp-118

Rooster

Untitled

Undated [c. 1930s]

Hasui seal



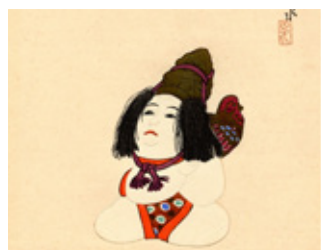
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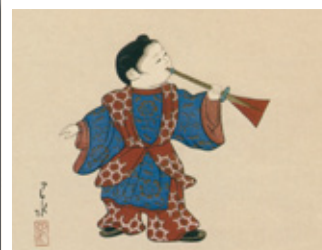




Hd-018



Hd-020



Hd-022



Hd-024

DOLL PRINTS

On pages 149-51 of Volume 1 of *Kawase Hasui* twenty designs from Hasui's Doll's series *Hasui ningyō gashū* (Collection of doll pictures by Hasui, published in 1935) are illustrated. The full series numbers 24 designs, the remaining four designs being included here. See also page 136 of Volume 1 for additional information on this series.



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Hd-18

'Costume doll'

(Ishō-Ningyō)

Undated [c. 1930s]

Hasui signature and seal



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Hd-20

'Imperial doll'
(*Gosho-Ningyō*)

Undated [c. 1930s]

Hasui signature and seal



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Hd-22

Doll

Undated [c. 1930s]

Hasui signature and seal



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Hd-24

'Imperial doll'
(*Gosho-Ningyō*)

Undated [c. 1930s]

Hasui signature and seal



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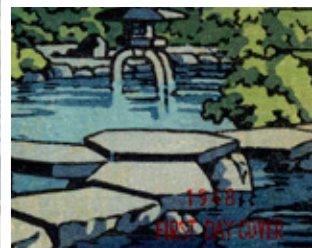
▶ Hf-001



▶ Hf-002



▶ Hf-003



▶ Hf-004



▶ Hf-005



▶ Hf-006



▶ Hf-007



▶ Hf-008



▶ Hf-009



▶ Hf-010



▶ Hf-011



▶ Hf-012

FIRST DAY COVERS

On the occasion of the release of a new set of stamps, special envelopes were designed: so-called first day covers. Shortly after the end of the Second World War, Hasui designed a great number of these first day covers, 48 being included here. It is remarkable to see how Hasui skilfully matched his designs with the design of the postage stamps.



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▶ Hf-013



▶ Hf-014



▶ Hf-015



▶ Hf-016



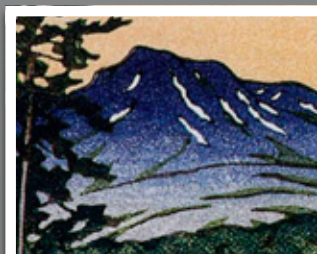
▶ Hf-017



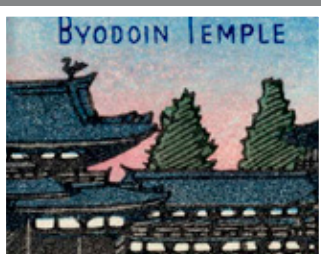
▶ Hf-018



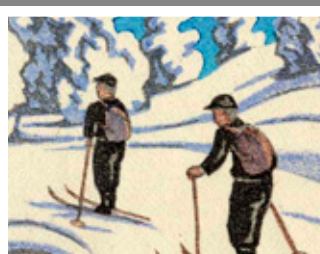
▶ Hf-019



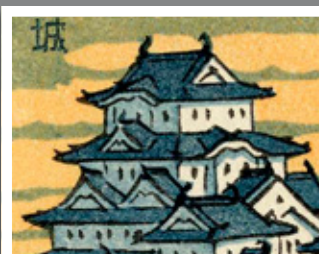
▶ Hf-020



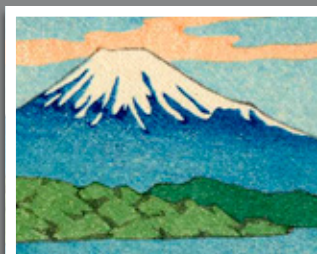
▶ Hf-021



▶ Hf-022



▶ Hf-023



▶ Hf-024

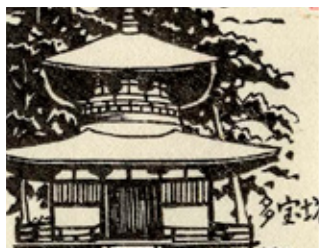
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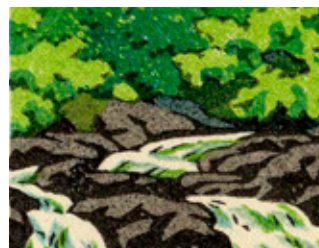
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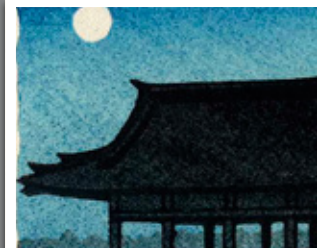
▶ Hf-025



▶ Hf-026



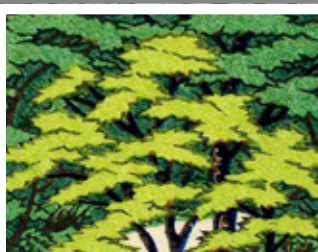
▶ Hf-027



▶ Hf-028



▶ Hf-029



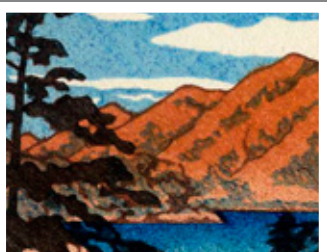
▶ Hf-030



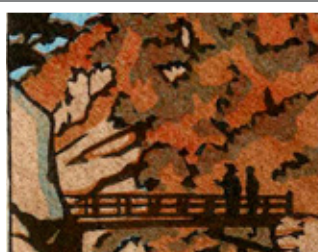
▶ Hf-031



▶ Hf-032



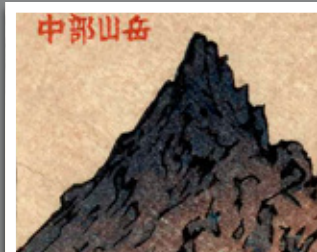
▶ Hf-033



▶ Hf-034



▶ Hf-035



▶ Hf-036

FIRST DAY COVERS

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▶ Hf-037



▶ Hf-038



▶ Hf-039



▶ Hf-040



▶ Hf-041



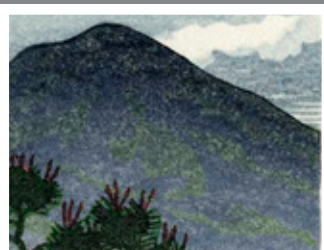
▶ Hf-042



▶ Hf-043



▶ Hf-044



▶ Hf-045



▶ Hf-046



▶ Hf-047



▶ Hf-048

FIRST DAY COVERS

On the occasion of the release of a new set of stamps, special envelopes were designed: so-called first day covers. Shortly after the end of the Second World War, Hasui designed a great number of these first day covers, 48 being included here. It is remarkable to see how Hasui skilfully matched his designs with the design of the postage stamps.



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Mount Aso and
Kumamoto castle
阿蘇と熊本城
20 September 1948



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上高地大正池
16 October 1948



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Moon at Matsuyama castle
松山城名月

2 November 1948



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Hf-04

Kenrokuen garden, Kanazawa
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Hf-05

Mount Hodaka
穂高岳

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Nikkō Kaidō Line

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Toro gorge

静峡

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Expo for children, Inuyama
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5 May 1949



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Children's Day
こどもの日
5 May 1949



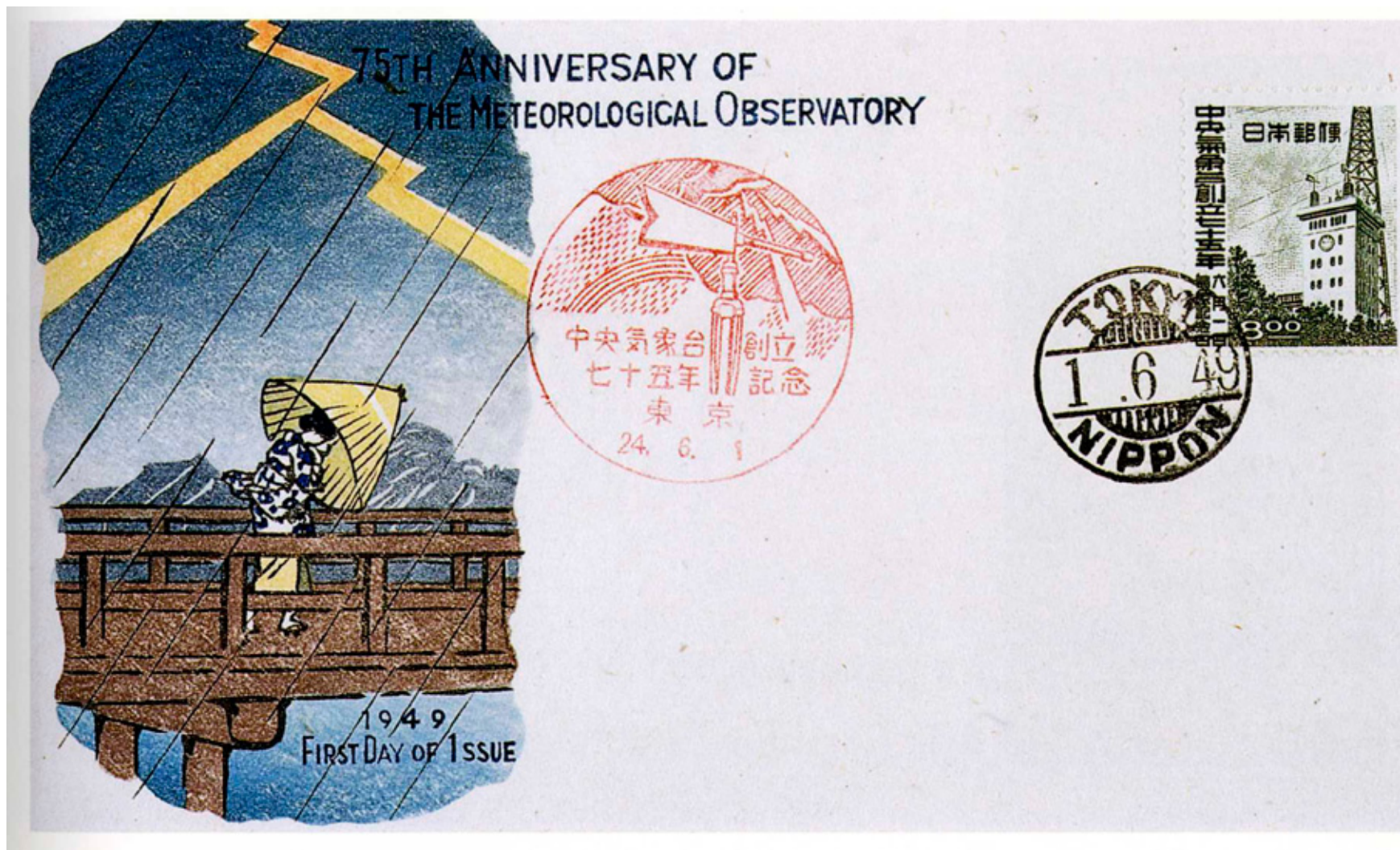
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Thunder on a bridge
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1 June 1949



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Hf-15

Boy Scouts

ボーイスカウト

22 September 1949



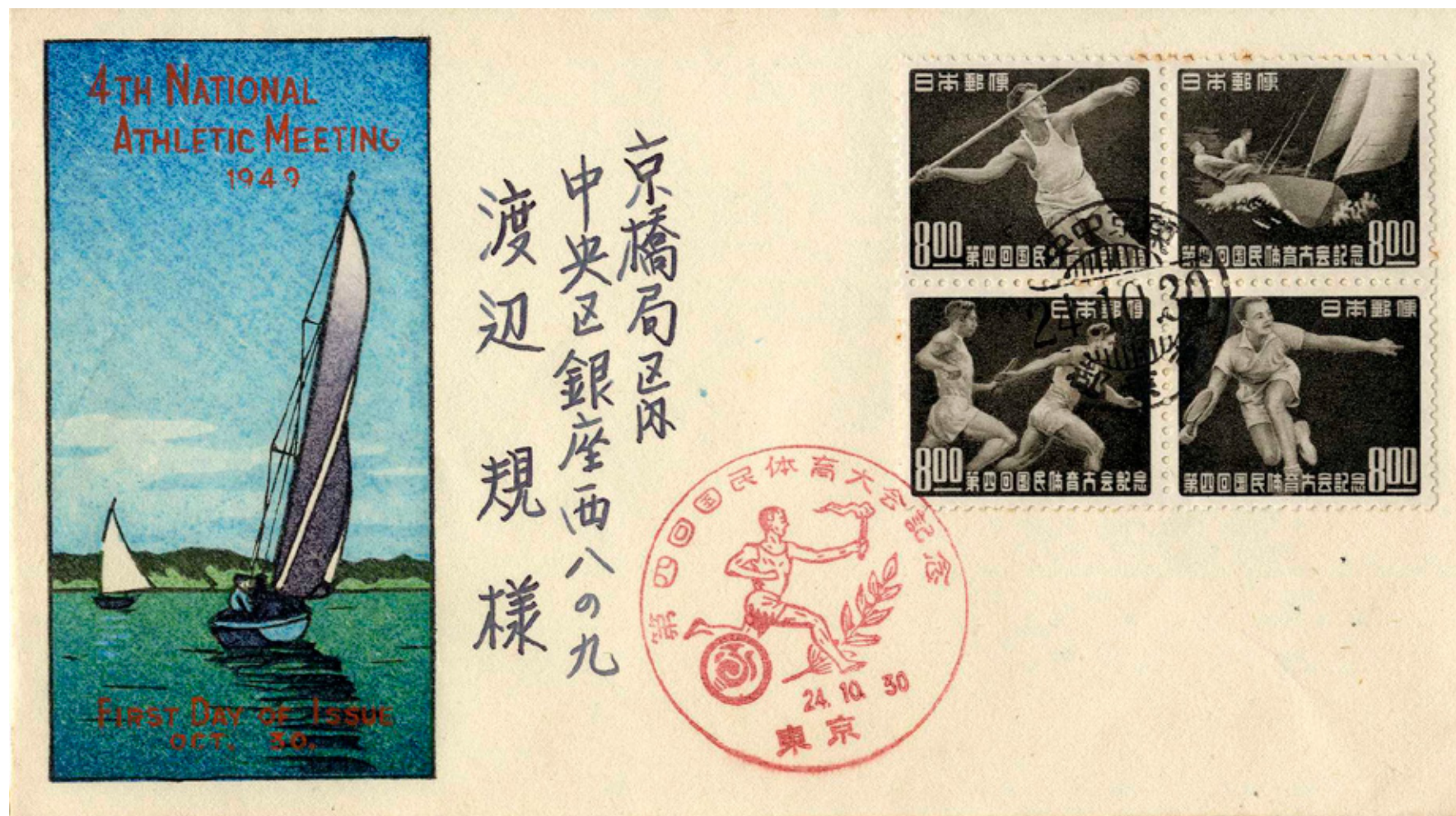
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Yachts
ヨット

30 October 1949



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Hf-17

Tiger doll
はりこの虎
1 February 1950

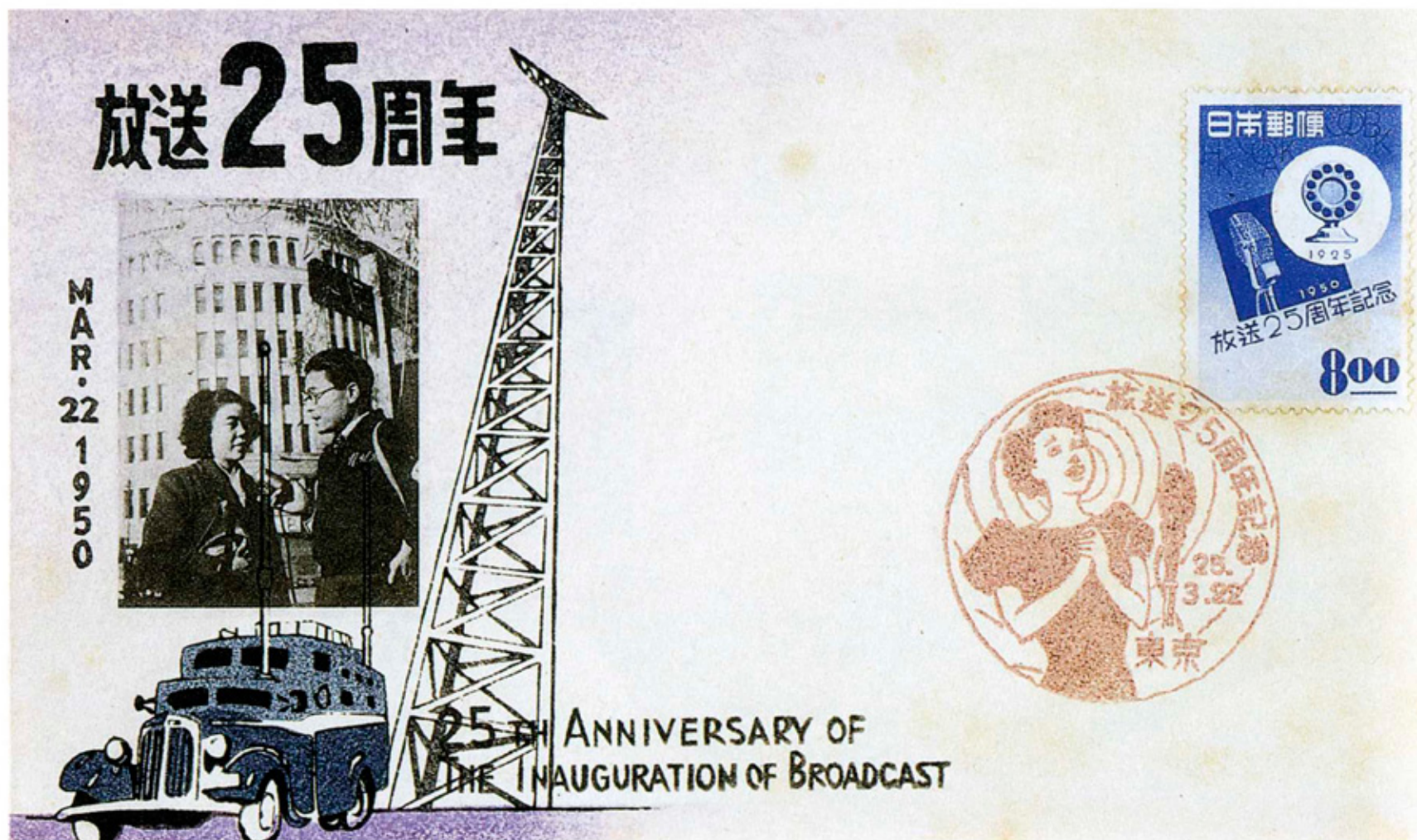


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Hf-18

25th Anniversary of NHK
NHK放送25周年
22 March 1950



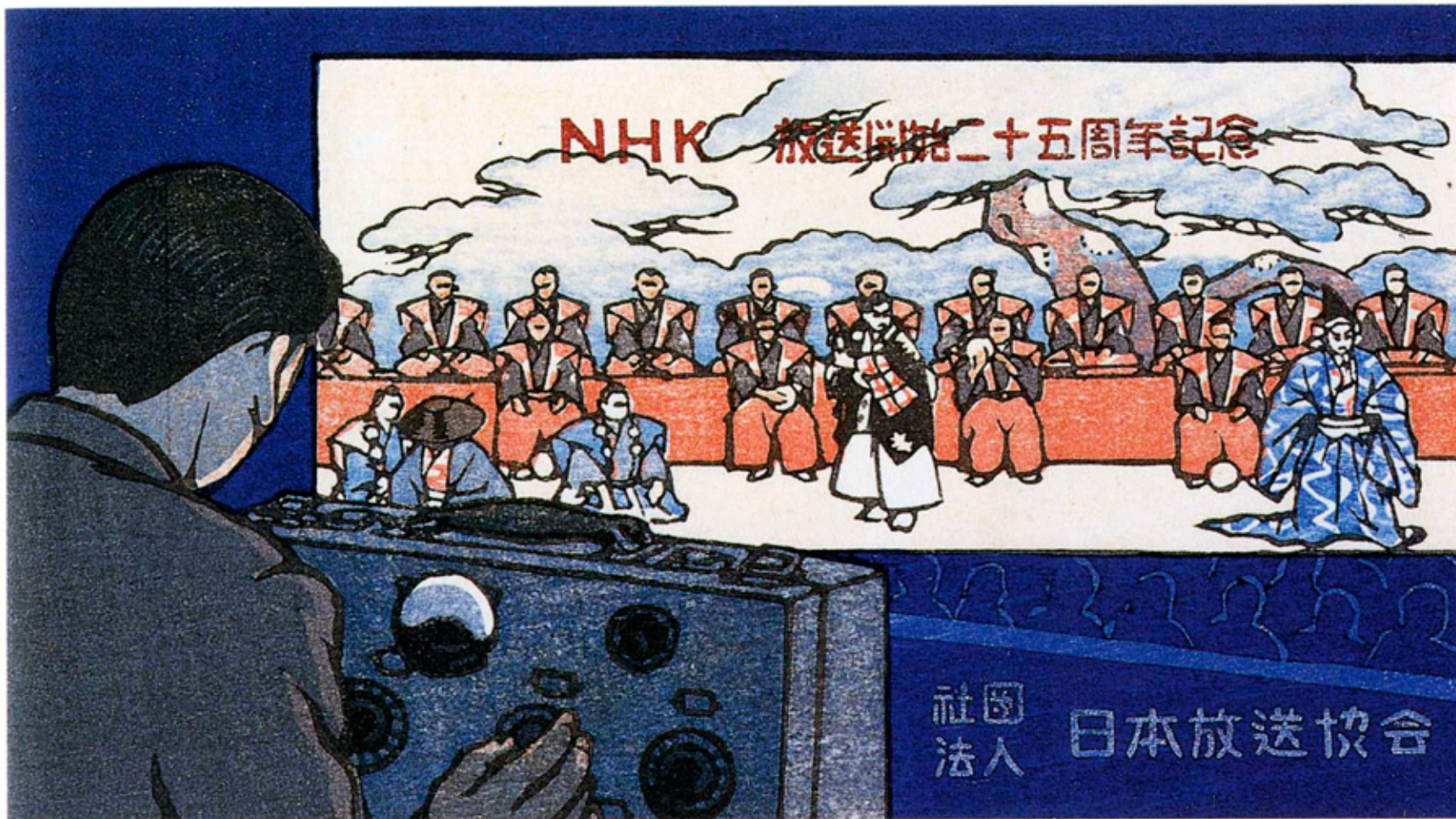
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22 March 1950



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Akan lake, Hokkaidō
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Byōdōin temple, Uji
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21 May 1951



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Hf-26

Mt.Fuji from Hakone spa
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25 May 1951



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Akameshijūhachi fall
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1 June 1951



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Waka beach
和歌の浦
25 June 1951



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Tahoto, Ishiyamadera (Brown)

石山寺 多宝塔 (茶)

10 July 1951



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Hf-30

National Park Towada
十和田国立公園
20 July 1951



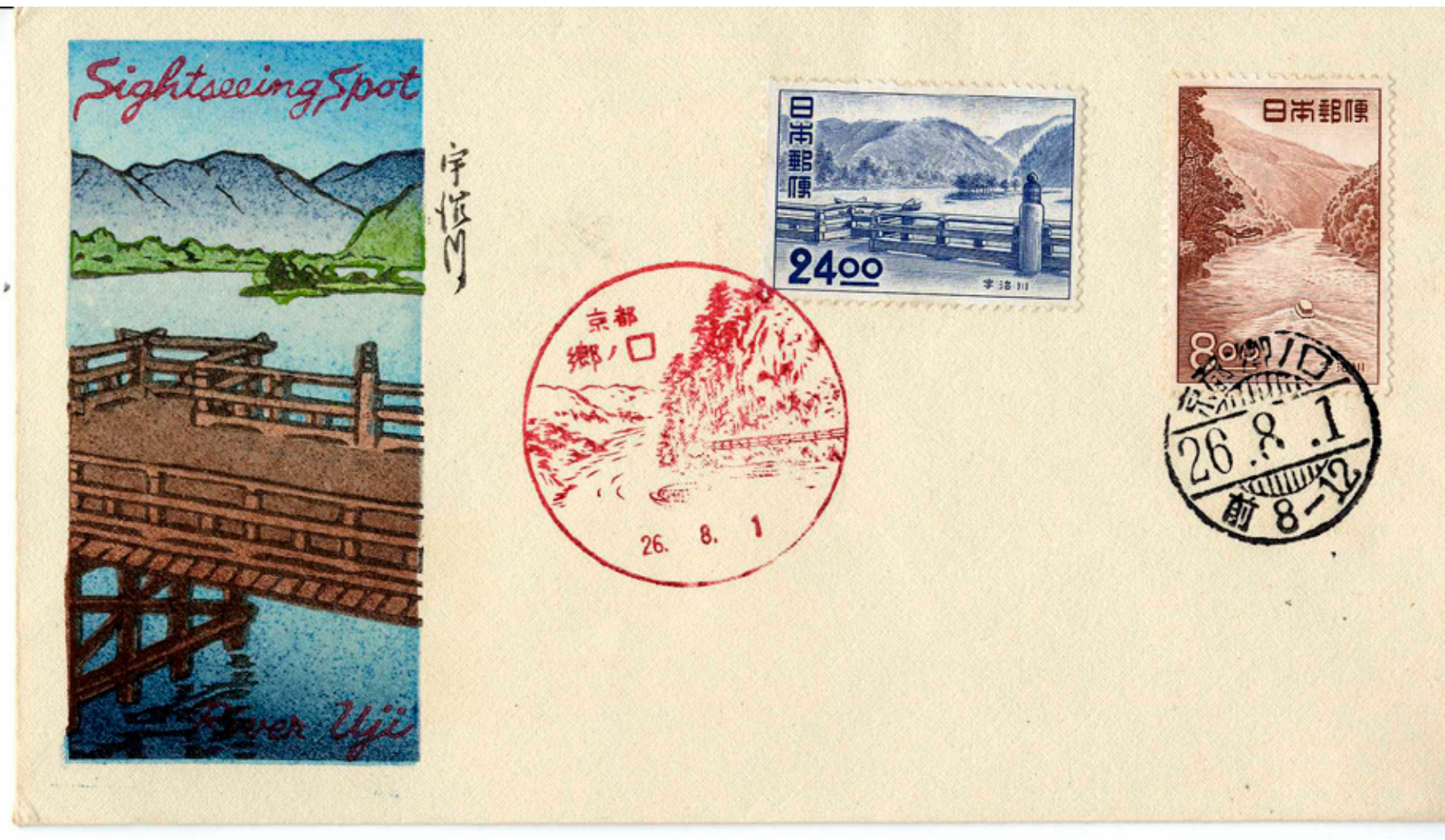
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Uji River
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1 August 1951



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Sōfukuji temple, Nagasaki
長崎崇福寺

15 September 1951



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菅沼

1 October 1951



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Hf-34

Ontake Shōsenkyo valley
御嶽昇仙峽

15 October 1951



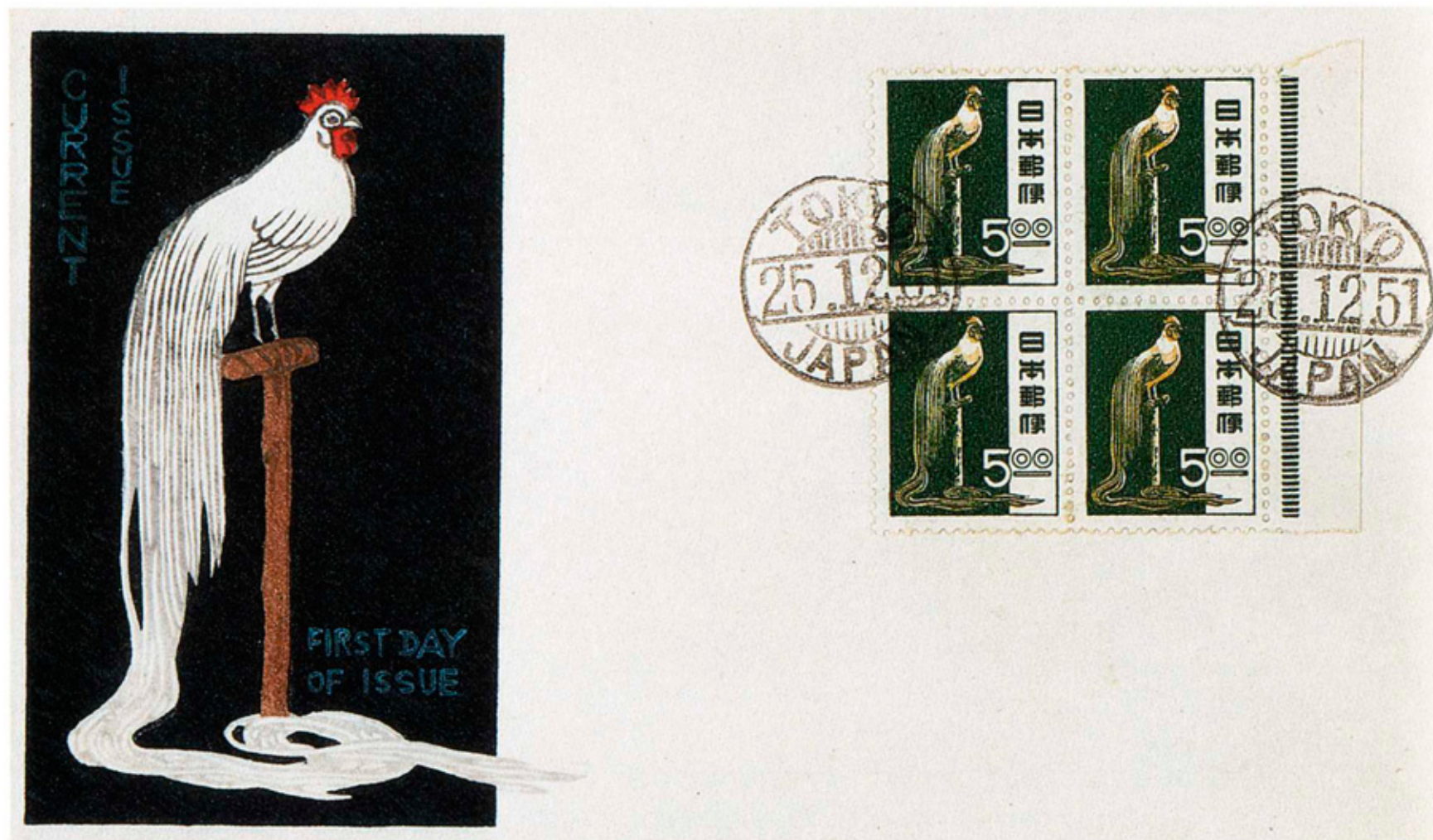
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Long tailed cock
尾長鳥

25 December 1951



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Mt. Yari
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5 July 1952



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Snow at Red Gate, Tokyo
University
雪の赤門
1 October 1952



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Mount Bandai

磐梯山

18 October 1952



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Hf-39

Kintai Bridge
錦帯橋

3 May 1953



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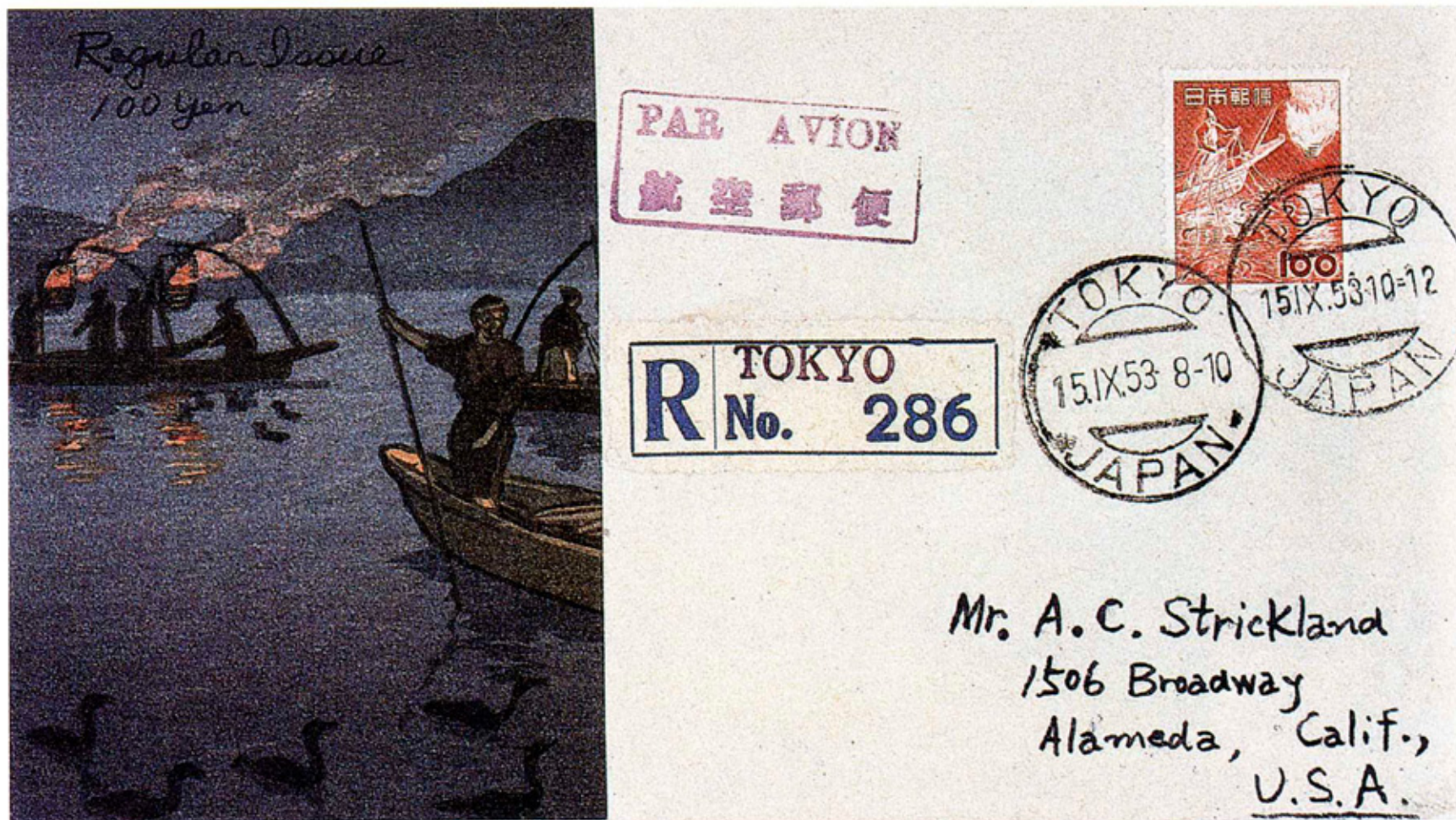
Tōya Lake
洞爺湖

25 July 1953



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Cormorant fishing

鵜飼

15 September 1953



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Futamigaura Beach
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2 October 1953



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Hf-43

Unzen

雲仙

20 November 1953



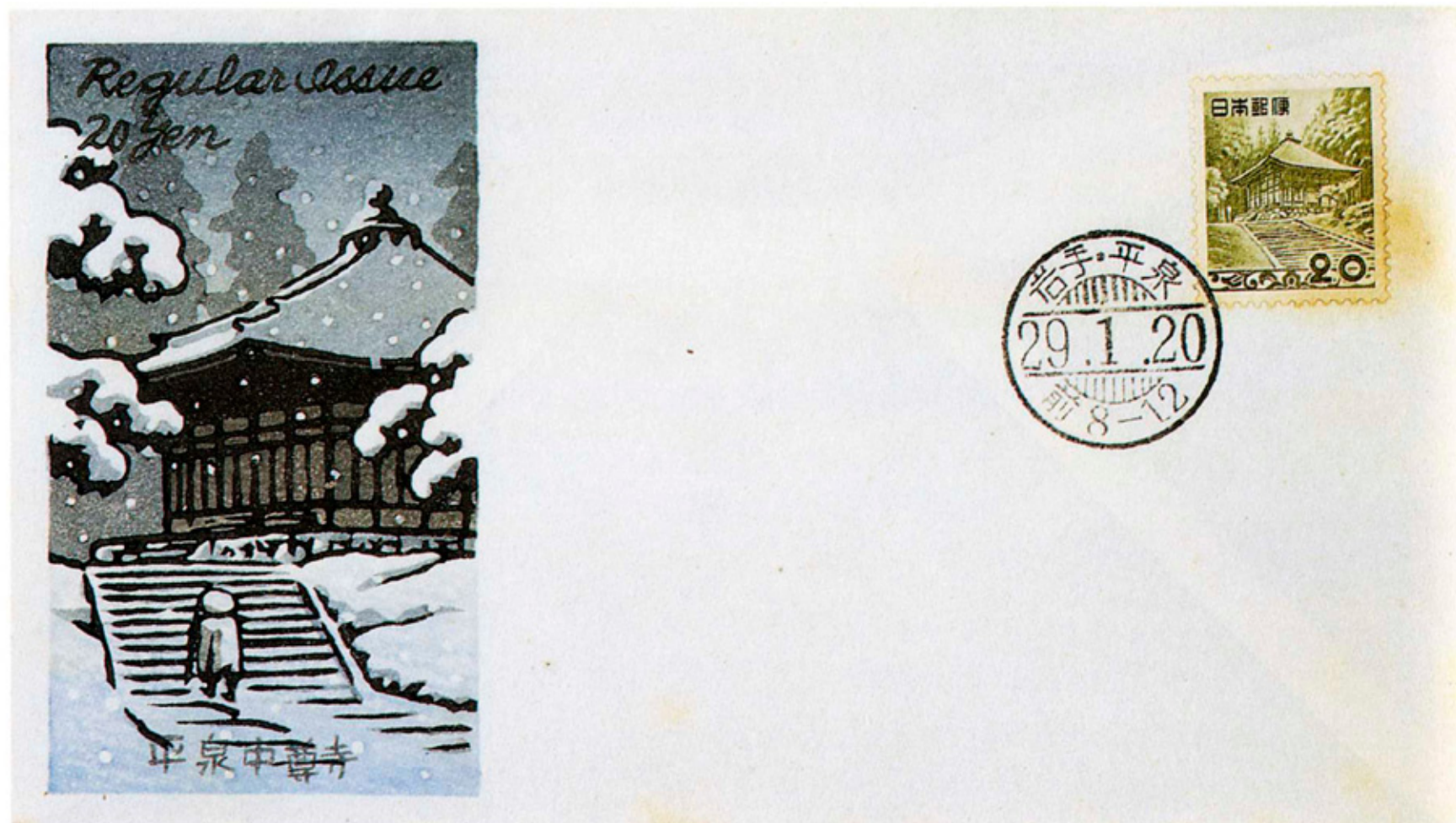
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Konjikidō in snow, Hiraizumi
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20 January 1954



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あさま つつじが原
25 June 1954



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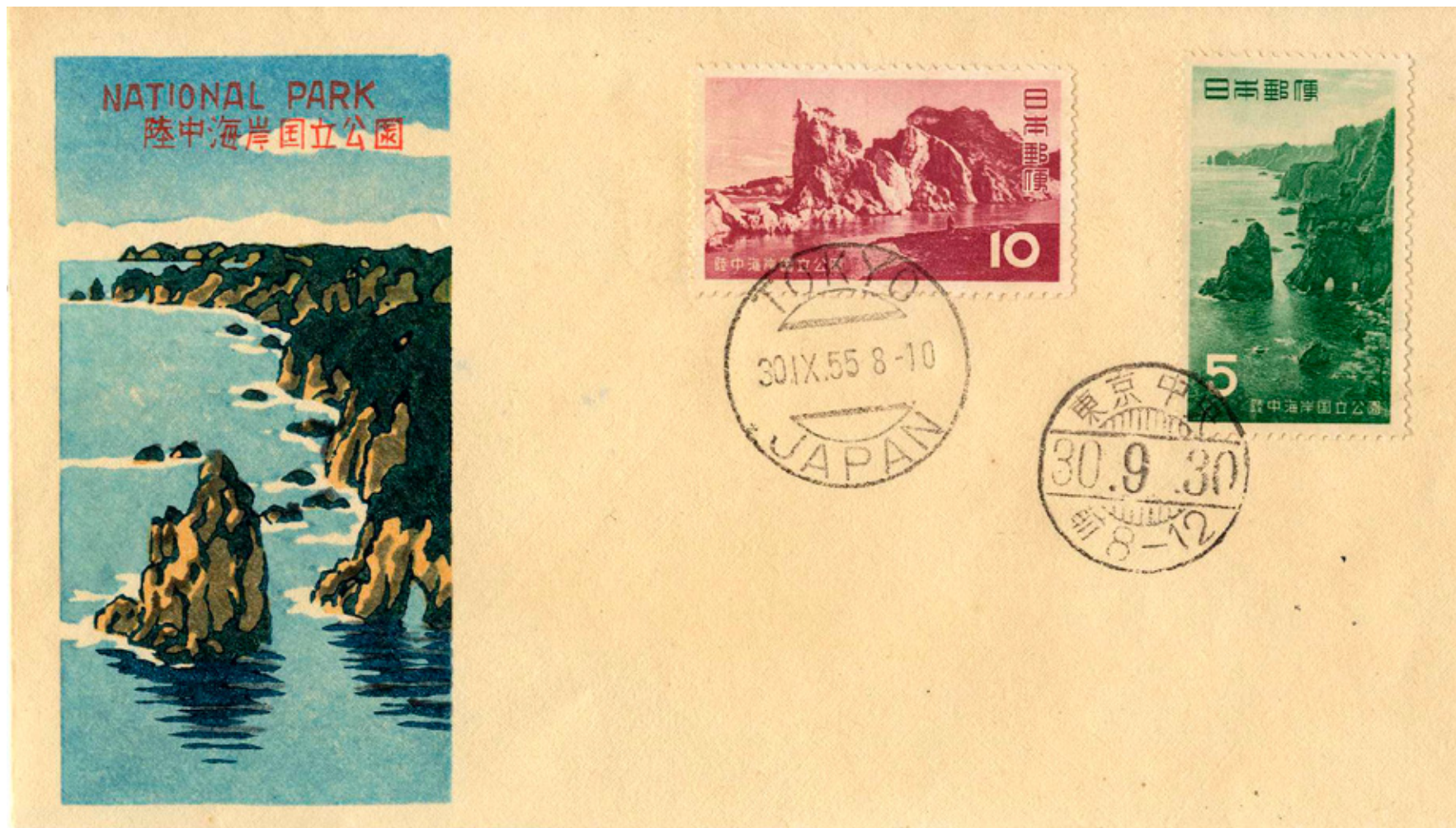
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Hf-47

Rikuchū seaside

陸中海岸

30 September 1955



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Himeji castle
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20 September 1956



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Hk-001



Hk-002



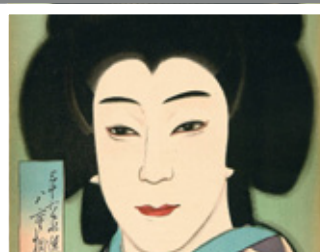
Hk-003



Hk-004



Hk-005



Hk-006

KABUKI DESIGNS

Although Kawase Hasui is primarily known as a landscape artist, he also produced designs related to the Kabuki theatre.

Two ōban size portraits of Kabuki actors are illustrated in volume 2 of *Kawase Hasui* (pp. 564; 575). In this section another six actor portraits are illustrated.



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Hk-01

Cover of 'Photo album of performances'

(*Engei shashin cho*)

Vol. 6, February issue

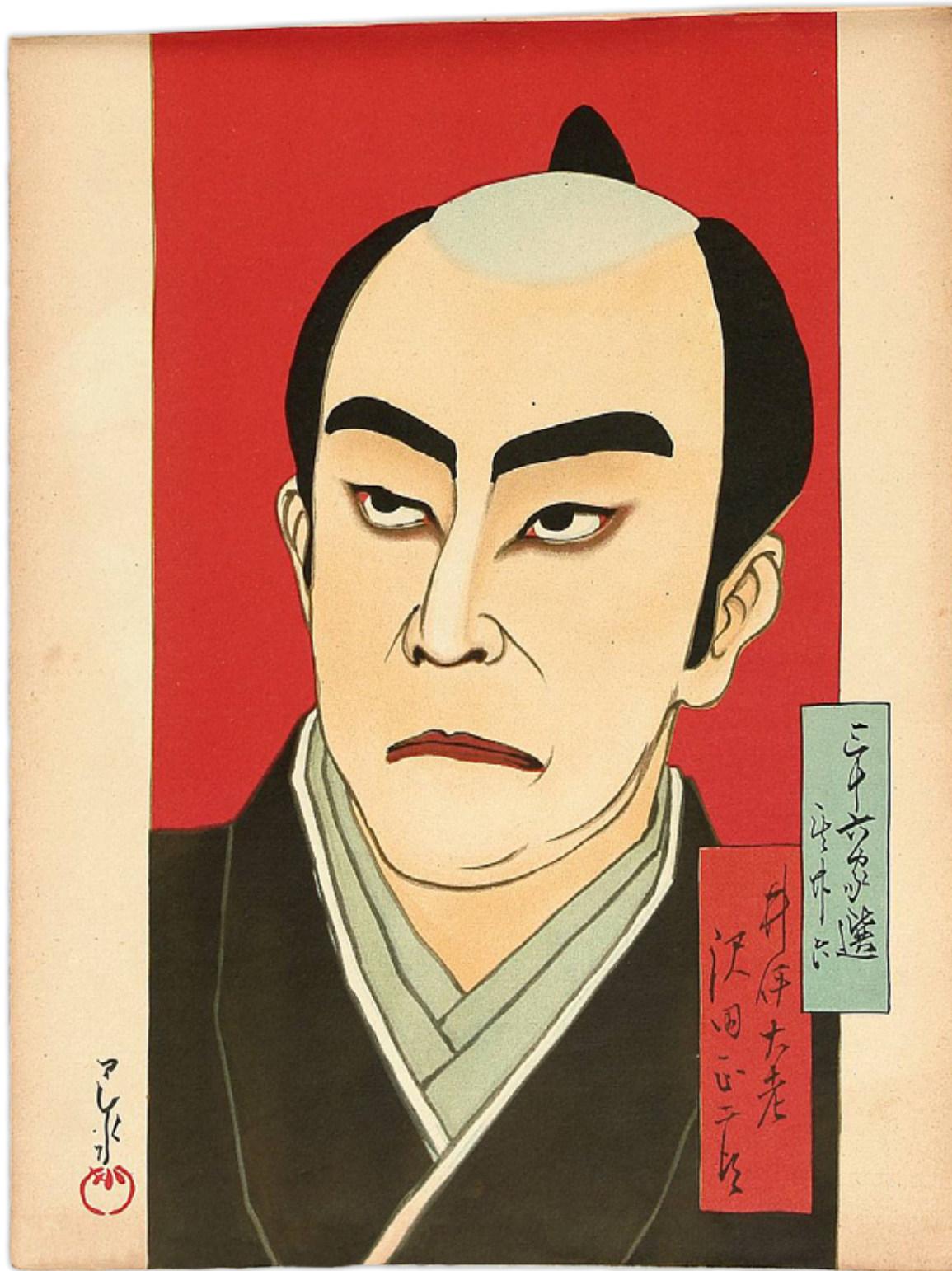
Signed *Hasui ga*

1920s



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Hk-02

Actor print in 'Photo album
of performances'

(*Engei shashin cho*)

Vol. 6, February issue

Signed *Hasui*

with *Kawase* seal

1920s



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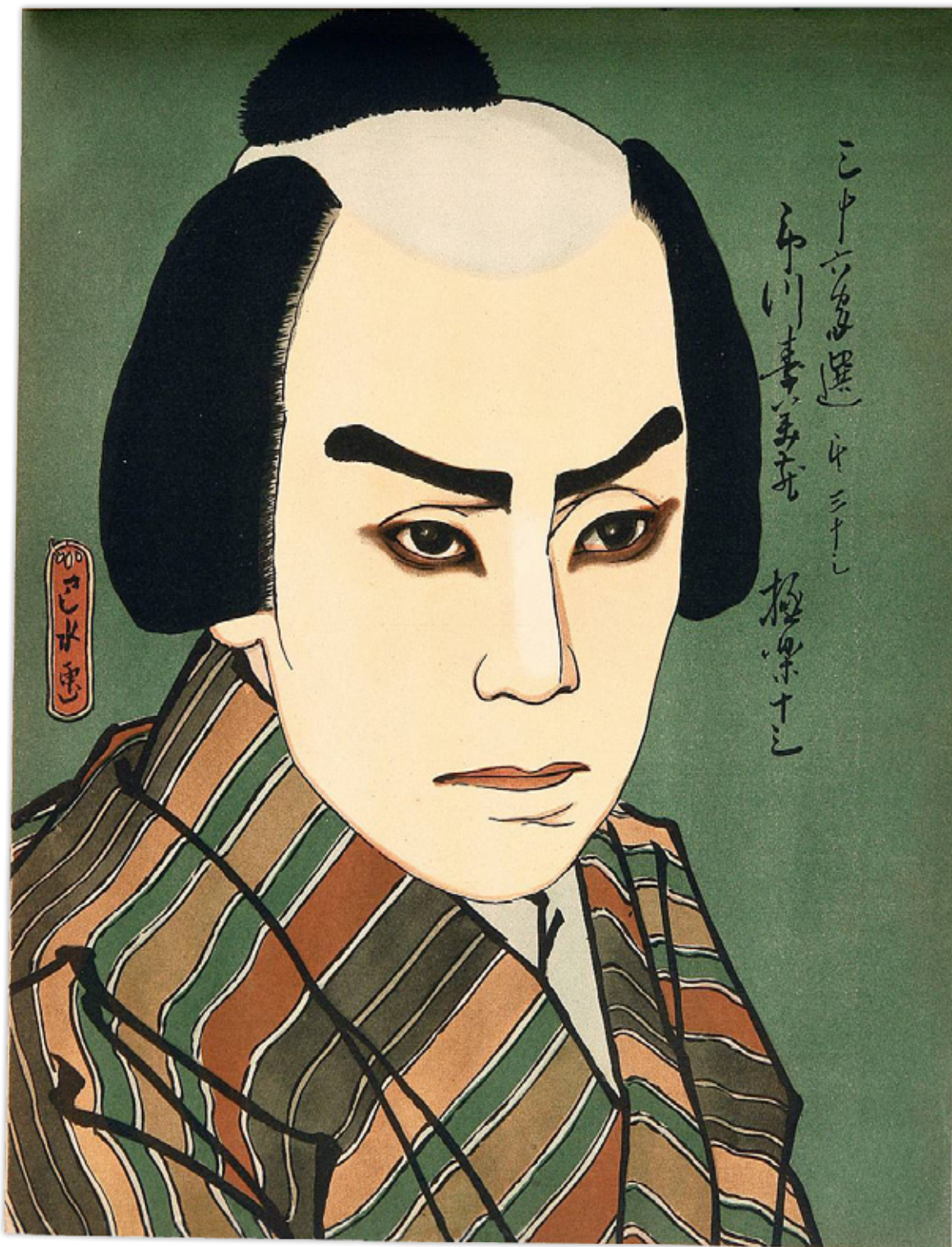
Hk-03

Cover of 'Photo album of performances'
(*Engei shashin cho*)
Vol. 6, October issue
Signed *Hasui*
with *Kawase* seal
1920s



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Hk-04

Actor print in 'Photo album
of performances'

(*Engei shashin cho*)

Vol. 6, October issue

Signed *Hasui ga*

1920s



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Hk-05

Cover of 'Photo album of performances'

(*Engei shashin cho*)

Vol. 6, November issue

Signed *Hasui ga*

1920s



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Hk-06

Actor print in 'Photo album
of performances'

(*Engei shashin cho*)

Vol. 6, November issue

Signed *Hasui ga*

1920s



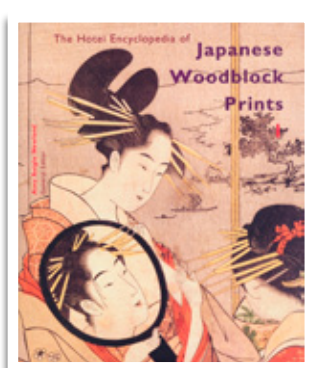
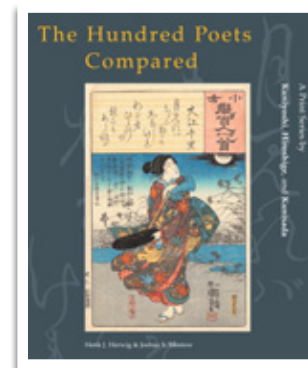
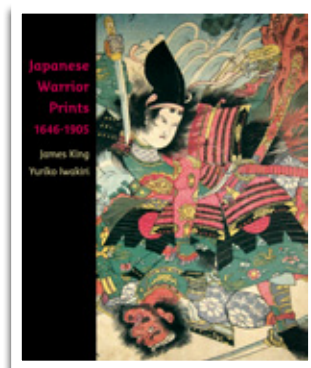
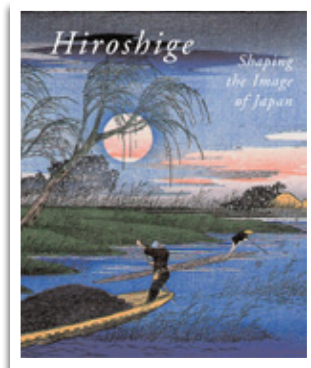
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